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MIRROR, MIRROR ON THE WALL .. WHO'S THE FAIREST OF THEM ALL?

***Leigh Warren & Dancers Serve up a Fresh Take on a Classic Fairy Tale
with the Premiere of 'Seven' at the 2008 Adelaide Fringe***

The **2008 Adelaide Fringe** will be the launching pad for the **Australian premiere** season of **Seven** – an emotionally charged and thought-provoking new dance theatre production from South Australia's **Leigh Warren & Dancers** – inspired by the classic fairy tale 'Snow White' and guaranteed to get audiences' blood rushing with its passionate themes of love, jealousy and betrayal!

Seven tells the story of seven people who share a common but unfortunate trait – they are all in love with the illusion of love. In its unique interpretation of the 'Snow White' fairy tale – this unpredictable production questions every aspect of its storyline. Was Snow White actually a spoilt brat? Did she perhaps suffer from a father-fixation complex? Why do step-mothers get such bad press and - most importantly – do all princes fall in love at first sight?

In a major coup, celebrated **Australian set designer Dan Potra** has joined the team helping artistic director/choreographer Leigh Warren, realise his vision for this production. Dan designs for theatre, opera, dance, film, TV and large scale events nationally and internationally – including the memorable 'Deep Sea Dreaming' and 'Tin Symphony' segments of the Sydney 2000 Olympic Games Opening Ceremony.

"Dan's ingeniously inventive design will see a space where anything can happen," says Leigh Warren. "His experience and input will make this dance play come to life."

The *Seven* creative team also boasts award-winning local designer **India Flint (costume designer)** – with **Ian Moorhead & Adam Synnott** composing the **music**, in association with **Sascha Budimski**.

After presenting several large-scale collaborations in 2007, *Seven* is an opportunity to bring the company's entire focus back to dance – its primary art form.

"The technically virtuosic movement language employed in this production is the result of workshopping the narrative components of the fairy tale itself," says Warren. "Physical theatre techniques are used to uncover an emotionally expressive movement language. *Seven* allows the movement to speak for itself – producing both the surprise and accessibility of a screenplay."

To be presented at Adelaide's intimate and historic Royalty Theatre in the heart of the city, *Seven* shines the spotlight brightly on this award-winning company's immensely talented ensemble of local dancers: Lisa Griffiths, Deon Hastie, Kynan Hughes, Alisdair Macindoe, Gala Moody, Jo Roads & Adam Synnott.

"Over the past 12 months, the company has been privileged to work with an amazing number of talented individuals and groups – including celebrated Japanese choreographer Uno Man with the *Wanderlust* production– as well as the incredible

Adelaide Vocal Project singers with *Satyagraha*. However, it's wonderful to be placing our major focus back on our core dancers with a new piece which showcases their enormous breadth of talent," says Warren.

Seven – 2008 Adelaide Fringe Performance Details

WHEN:

7.30pm: 23 February; 26 February - 1 March, 2008

WHERE:

Royalty Theatre, 65 Angas Street, Adelaide SA

TICKETS:

\$40 per person; \$30 concession; \$25 Fringe Benefits (+ service fee)

BOOKINGS:

Book at FringeTIX on 1300 FRINGE (374 643), www.adelaidefringe.com.au or in person at Fringe Alley (via Vaughan Place, just off Rundle Street).

Leigh Warren & Dancers is also involved in the **2008 Adelaide Fringe's** exciting **Youth & Education Program (YEP)** – for teachers and students. YEP gives teachers access to a ready-made package of Adelaide Fringe artistic delights – ideal for engaging young people and extending their skills and passion for the arts. The company will present **three workshops** at their studio in the Lion Arts Centre - each based around the *Seven* production.

The **workshop for teachers of dance & drama** (cost: \$22 per person) will look at the creative process used in the development of *Seven* – working through a series of improvisation exercises used by the ensemble. A **second workshop targeted at SACE 1 & 2 dance students** (cost: \$12 per person) – will enable participants to experience how the company works with its dancers in the development of sound dance technique and gain an appreciation of how the group works as an ensemble. A **third workshop for SACE 1 & 2 drama students** (cost: \$12 per person) will have participants looking at the collaborative process and creation of *Seven* – with students undertaking a series of improvisation exercises and techniques – no dance experience is required. Workshop bookings can be placed with YEP Coordinator Glen Christie on 8100 2000.

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*Issued for Leigh Warren & Dancers by Foster Hill PR & Marketing.
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