



Media Release: April 2008

### **DIARY ALERT:**

**What:** *Impulse* – Leigh Warren & Dancers and Zephyr Quartet

a production comprising two dance works:

*Impulse* to music by Michael Nyman

*Shimmer* to music by Graeme Koehne

**When:** 8pm: 28 June / 3 - 5 July 2008  
4pm: 29 June

**Where:** Space Theatre, Adelaide Festival Centre

**Cost:** \$40 adult; \$30 concession

**Bookings:** BASS 131 246 or [www.bass.net.au](http://www.bass.net.au)

### **Background:**

Following a successful premiere season of *Seven* at the 2008 Adelaide Fringe (Winner - Fringe Award for Best Dance) – Leigh Warren & Dancers will be back entertaining Adelaide audiences in late June/early July with *Impulse* - an exhilarating new collaborative production celebrating the unique and often unpredictable relationship which exists between music and dance.

*Impulse* sees Leigh Warren & Dancers team up with the innovative South Australian string ensemble, Zephyr Quartet – to present two dance works: *Impulse* and *Shimmer*.

*Shimmer* was highly acclaimed in its premiere season and won both the inaugural Adelaide Critics' Circle prize in 1997 and 'Best Choreography' at the Australian Dance Awards in 1999. Set to a sumptuous score that leaps from the joyous tones of SA composer Graeme Koehne's *Shaker Dancers* – which explores the ecstatic dances of the American Shakers – this mesmerising work has been reinvented for the 21<sup>st</sup> Century. In 2008, the original creative team – Leigh Warren (artistic director/choreographer), Mary Moore (set & costume design) and Geoff Cobham (lighting design) – return to fulfil ideas not possible in previous seasons and fans of the original work can expect an entirely new experience.

*Shimmer* will be paired with a second dance work - *Impulse*, featuring the witty and sensual strains of Michael Nyman's *Second Quartet*. The name is inspired by the relationship between music and dance and the production explores how music can propel dance, inspire it, direct it and shape it – and how movement becomes the materialisation of the sound itself.

***Issued for Leigh Warren & Dancers by Foster Hill PR & Marketing.  
For more information, interviews or publicity images – please contact Skye  
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