

## media release

THURSDAY 18TH FEBRUARY 2010

DANCE  
WORLD PREMIERE

AUSTRALIA

### Leigh Warren & Dancers – Frame and Circle

Uniting the award winning choreographers **Leigh Warren** and Paris-based Australian **Prue Lang** guarantees a contemporary dance production to inspire and thrill audiences at the premiere of *Frame and Circle* in the Adelaide Festival. *Frame and Circle* is a two-part production – *Rubicon* (choreographed by Lang) and *Meridian* (choreographed by Warren) – promising an evening of total contrast but fascinating connections.

South Australian Warren and Melbourne-born Lang's working relationship stems from a mutual connection with William Forsythe. Lang, then in Frankfurt with Forsythe's company, offered to act as go-between for Forsythe and Warren's collaboration during the production of *Quick Brown Fox* in 2001. Warren was impressed by her physical abilities as well as her conceptual ideas. "She has a rare combination of incredible skill as a dancer, a deep understanding of technique and conceptual creativity."

In 1999 Lang had begun a creative collaboration with Forsythe, spending five years as a leading soloist with the Frankfurt ballet, during which time her choreographic work developed exponentially. She has won many awards throughout her career, including Most Outstanding Dancer, Most Outstanding Choreography and Most Innovative Production in the annual critics' survey of *Balletanz* magazine.

As Warren observed the development of Lang's career, he felt increasingly that such talent should have the opportunity to present in Australia. According to Warren, Lang falls into the category of "one of those high-achieving expatriates whose careers are underrecognised at home".

Warren invited Lang to join him in the production of *Frame and Circle*, to be performed at the **Space Theatre** between **10-14 March**. The two-part choreography provides insight into the differences between the two movement artists - however contrasting, they are very much connected. "There are over 600 choreographers in France alone, so the creative climate is quite different to Australia," says Lang. "There is a lot of room for diversity and experimentation in dance in Europe. I have had the chance to collaborate with great choreographers, visual artists, architects and dramaturges who have all proposed challenging questions, as well as see a great number performances and exhibitions that have influenced the way I think about my art. So it is great to be able to come back home and work with these wonderful Australian dancers again," says Lang.



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### PERFORMANCE DETAILS

Leigh Warren and Dancers – Frame and Circle

#### ***World Premiere Season at the 2010 Adelaide Festival***

<b>When:</b>	7.00pm: 10 – 13 March, 2010 5.00pm: 14 March, 2010
<b>Where:</b>	Space Theatre, Adelaide Festival Centre King William Rd, Adelaide SA
<b>Cost:</b>	Adult: \$49 Friends: \$42 Conc: \$39 Fringe Benefits: \$25
<b>Bookings:</b>	Book at BASS 131 246 or visit <a href="http://www.bass.net.au">www.bass.net.au</a>
<b>Dancers:</b>	Leigh Warren & Dancers
<b>Choreographers:</b>	Prue Lang and Leigh Warren
<b>Set &amp; Costume Design:</b>	Mary Moore
<b>Lighting Designer:</b>	Margie Medlin

*Presented by Leigh Warren & Dancers, Adelaide Festival and the Adelaide Festival Centre's Pivot(al) program*

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#### LISTING INFORMATION

**Venue:** Space Theatre, Adelaide Festival Centre  
**Dates:** 10-13 March 7.00pm, 14 March 5.00pm  
**Duration:** 1 hr 20 mins (incl interval)  
**Tickets:** Adult \$49 Friends \$42 Conc \$39 Fringe Benefits \$25  
**Bookings:** BASS 131 246 or [adelaidefestival.com.au](http://adelaidefestival.com.au)

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#### MEDIA CONTACT

For further information, images, interviews with Leigh Warren / Prue Lang and media ticketing, please contact: Amy Schapel, Foster Hill PR & Marketing T (08) 8231 3555

