

APRIL 2005 – Media Release

ADELAIDE SETS ITS SIGHTS ON CONTEMPORARY DANCE IN APRIL 2005

Adelaide audiences should 'expect the unexpected' from the highly anticipated, **premiere season** of **LIKE NO-ONE IS WATCHING** - a thought-provoking, new contemporary dance production by renowned choreographer **Antony Rizzi** and presented by South Australia's esteemed **Leigh Warren & Dancers** and **Inspace**.

LIKE NO-ONE IS WATCHING is a 'feast for the senses' which hits the stage at the **Adelaide Festival Centre's Space Theatre** from **April 21**. Created by Rizzi - one of the modern dance worlds most provocative and enigmatic characters - and the dancers the production draws its inspiration from the philosophy of living life to the full every day.

"We often convince ourselves that our lives will be more satisfying or we will feel more fulfilled when we reach certain milestones or achieve certain goals - like getting married or having children," says Rizzi. "The reality is there is no better time to be happy and content than right now. We should be living life in the moment - not waiting for things to change before we allow ourselves to be happy. Hopefully this production will inspire some self-reflection and the audience might take away with them a fresh perspective on living life."

LIKE NO-ONE IS WATCHING consists of a series of ensemble pieces, solos and duets utilising a single set which undergoes various transformations over the course of the production.

Drawing from Rizzi's own background as a dancer, writer, actor, filmmaker and installation artist - the production will incorporate a range of elements. Dance will be interwoven with video projection, dialogue and a musical score incorporating an intriguing mix of electronic beats and 'real life' sound recordings.

All in all, Rizzi promises the show will keep the audience on its toes at all times. "You'll literally be coming on a rollercoaster ride with me for the whole hour."

Background on Antony Rizzi

*Born in 1965 in West Newton, USA, Antony Rizzi studied dance at the Ballet School in Boston before heading to Europe to work for more than 20 years with the legendary **William Forsythe** at the famous **Ballett Frankfurt** - until its closure last year (2004).*

Rizzi has created many of his own works with Ballett Frankfurt and the Boston and Pennsylvania Ballets. He has also made exceptional contributions to the creative process of other choreographers including Jan Fabre and Saburo Teshigawa.

PERFORMANCE DETAILS

WHEN:

8.15pm on Thurs April 21 to Sat April 23 & then Tues April 26 to Sat April 30

WHERE:

Space Theatre, Adelaide Festival Centre

TICKETS:

Adults: \$25 / Friends of Leigh Warren & Dancers: \$22 / Concession: \$20 / Inspace members: \$15 / Secondary School Students: \$13

BOOKINGS:

BASS on 131 246 or visit www.bass.net.au

-ends-

**For more info, interviews or images - please contact Skye Murtagh
at Foster Workshop PR on 08 8231 3555.**