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Leigh Warren Takes a Bite at the Big Apple

South Australia's contemporary dance scene will be well represented at this month's **Association of Performing Arts Presenters' Conference (APAP)** in **New York** – one of the premiere networking events for performing artists around the world.

Award-winning local choreographer **Leigh Warren** will be the sole South Australian representative attending the four day conference as part of *Dance Down Under* – an Australia Council for the Arts initiative aimed at profiling and promoting Australian contemporary dance to the lucrative US market.

Dance Down Under features an annual Australian presence at APAP – incorporating a program of seminars, showcases, receptions, resources and an exhibition booth. Nine artists and companies have been selected for promotion in 2006 (the biggest Australian delegation ever) – with **Leigh Warren & Dancers** representing South Australia.

Leigh Warren & Dancers will tour the US this March – performing the award-winning production *Quick Brown Fox* in California, Arizona and Oregon. *Quick Brown Fox* was commissioned by Australia's Melbourne Festival in 2001. **Warren** took his dancers over to Germany to work with the famous **Ballett Frankfurt** – and its legendary choreographer, **William Forsythe**. The production premiered at the 2001 Melbourne Festival in a sold-out season, toured to the eastern states and then performed in Adelaide in 2003. The show fuses the dazzling speed and over-extended movements of Forsythe's unique style with Warren's elegant lines and puckish humour.

June sees the premiere in Adelaide of the highly anticipated dance opera *Einstein on the Beach (Parts 1 & 2)* at the Dunstan Playhouse. *Parts 3 & 4* were met with critical acclaim in 2004.

APAP 2006 takes place from **January 21 – 25** in **New York**. **Leigh flies out for New York on Thursday January 19, 2006.**

For further information about the conference, visit www.artspresenters.org/conference06/

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*Issued for Leigh Warren & Dancers by Foster Workshop PR.
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