



NOVEMBER 2005 – Media Release

Through a Dancer's Eyes

Three Generations of SA Female Dancers Converge in a Fascinating, Frank & Insightfully Entertaining Production at the 2005 Adelaide Feast Festival

A dancer's journey is a unique one. For a successful few, the flame of success burns brightly, but briefly.

Leigh Warren & Dancers' premiere offering for November's **Feast 2005** - the highly innovative production, ***A Dancing Life***, explores the lives of three generations of leading South Australian, female dancers - unveiling the highs and lows of what many view as a somewhat enigmatic lifestyle.

Through a series of dance performances and documentary films, the performers involved in ***A Dancing Life*** impart their individual dancer's lore to the audience – and future generations of dancers.

Taking to the screen will be some of South Australia's most outstanding leaders in dance and performance - **Elizabeth Cameron Dalman, Sandra Craig, Dorinda Hafner** and **92-year-old, Zora Semberova**. Representing the **first generation**, these artists and their work have been studied by dancers who are only now hitting the peaks of their careers. On film, each discusses openly their thoughts and feelings, their lives and significant experiences - with the project's Artistic Director, **Leigh Warren**.

"These women are true pioneers in their field," says Warren. "They've enjoyed glowing careers in both Australia and overseas and made a significant contribution to the artistic and cultural life of this country."

The film itself stands alone as a documentary record of outstanding South Australian female performance artists and provides inspiration for the production's on-stage performances. Responding to the tales of the first generation, is the **second generation** of dancers - **Kim Hales-McCarthy** and **Lisa Heaven** - who interact with the film using text and movement.

"These two women now have their own young families and they've subsequently moved into a different phase of their careers," says Warren. The duo performs live in the studio - responding verbally and physically, to the stories and experiences of the first generation.

The culmination of the production is a series of live dance performances by three current members of LW&D - **Jo Roads, Delia Silvan** and **Gala Moody** – the **third generation**. Taking their responses and subject matter from the women who have shaped today's dance scene – the trio transpose them into a specially devised live dance sequence.

For Warren, seeing this particular production realised will be extremely fulfilling. "Because dance is such an ephemeral art form, it's important to document as many of your experiences as possible. Through this production, the lives & experiences of these three generations will be a legacy for future generations."

'A DANCING LIFE' - PERFORMANCE DETAILS

WHEN:

6.30pm: Tuesday November 22 until Friday November 25, 2005 (duration: 60 minutes)

WHERE:

Leigh Warren & Dancers Studio, Lion Arts Centre, Corner of Morphett St & North Tce, Adelaide

TICKETS:

Adults: \$20 / Concessions: \$16

BOOKINGS:

To book contact 8231 4322 or purchase online by visiting: www.feast.org.au/2005

More About Feast 2005 – Adelaide Lesbian & Gay Cultural Festival (4-27 November)

November is Feast month in Adelaide and this year's event offers a smorgasbord of delights including community events, visual and performing arts, a queer film festival, forums and workshops, and a special program of events for young people. This year's themes are fetish, family and philosophy, encouraging artists and Feasters to engage with, and articulate, their feelings of who they are and where they are in the world in 2005. Feast 2005 kicks off with the Pride March through the city streets followed by a sensational opening night party taking in many of the city's favourite gay and lesbian pubs and clubs.

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***Issued for Leigh Warren & Dancers by Foster Workshop PR.
For more information, interviews or images – please contact Skye Murtagh
at Foster Workshop PR on 08 8231 3555.***